

Joulia Strauss stands for adisciplinary art and for the unity of technology, science, activism and art in Berlin and Athens.

She creates sculptural systems as political models based on ancient structures of knowledge but anarchically further develops those with the simulation technoligies.

Strauss studied at the New Academy of Fine Arts, St. Petersburg and University of Fine Arts, Georg Baselitz class, in Berlin (Master, President's Prize). Her sculptures, paintings, performances, drawings, videos, were presented at such solo exhibitions as: "Modulating Politics", Kunsthalle Palazzo, Switzerland, 2011, "Welcome to the Mediterranean Basin", Beton7 Gallery, Athens, 2010, "Cat-Notation", COMA Gallery, Berlin, 2008, "Medienspiritismus. Videokabinet", Guelman Gallery, Moscow, 2003, "Virtual Kingdom of Beauty", Pergamon Museum, Berlin, 2000, and were shown in group exhibitions, among others, and partly multiple times, at Martin-Gropius-Bau, Berlin, Hudson Valley Center for Contemporary Art, NY, Tirana Biennale, Oostende Museum of Modern Art, Stedelijk Museum, Amsterdam, Esther M. Klein Art Gallery, Philadelphia, Wolfsburger, Fraknfurter, Hamburger Kunstvereins, 2nd Athens Biennale, Fourth Moscow Biennale, Tate Modern, London, ZKM | Center for Art and Media, Karlsruhe.

In collaboration with Peter Weibel and Friedrich Kittler †, Joulia Strauss currently works on a book "Gods and Writing around the Mediterranean", Wilhelm Fink Publishing. Together with Daniel Mützel she has recently edited a special issue "Global Activism" of the magazine Krytyka Polityczna.