

Joulia Strauss

- 1974 Born in St. Petersburg. Lives and works in Berlin and Athens  
1993-1995 Studied at the New Academy of Fine Arts,  
with Timur Novikov, St. Petersburg  
1995-2000 Master and Prize of the President,  
University of Fine Arts, Prof. Georg Baselitz class, Berlin  
2000-2005 Lecturer at The German Film School, Berlin  
Since 2012 Lecturer at the Autonome Universität Berlin

Selected Solo Exhibitions:

- 2011 "Modulating Politics", Kunsthalle Palazzo, Liestal  
2010 "Welcome to the Mediterranean Basin", Beton7 Gallery, Athens  
2008 "Cat-Notation", COMA Gallery, Berlin  
2006 "Phantasmagoric Cell", Museum Porte de Hal, Brüssel  
2005 "Preview Berlin", Galerie Jette Rudolph, Berlin  
2004 "Berliner Liste", breitengraser room for contemporary  
sculpture, solo booth, Berlin  
"gott@computer.de", French Dom Cathedral, Berlin  
2003 "Romanticism Regeneration", breitengraser room for  
contemporary sculpture, Berlin  
"Medienspiritismus. VideoKabinet", art\_science, Berlin,  
Guelman Gallery, Moscow  
2002 "FreudGeist und AutomatenFehlleistung",  
Freud's Dream Museum, St. Petersburg  
2001 "Meisterschülerpreis", Galerie Michael Schultz, Berlin  
2000 "Virtual Kingdom of Beauty", Pergamon Museum, Berlin,  
"People of Brussels", Art Kiosk Gallery,  
"Brussels – Cultural Capital - 2000"  
1997 "Twelve Caesars of the Techno-Empire", E-Werk, Berlin  
1996 "Portraits of Rivermen", Museum Summer Garden, St. Petersburg

Selected Group Exhibitions:

- 2014 "global aCtIVISm", ZKM | Center for Art and Media, Karlsruhe  
"Club Of Friends. Timur Novikov's New Artists and the New Academy",  
Calvert 22 Foundation, London  
2013 "In the Artist's studio", Kunsthalle Athena, Athens-Metaxurgeio  
"White Nights Festival", Museum of Modern Art, Perm'  
2012 "Sound Art", ZKM Center for Art and Media Karlsruhe  
"Technological Tampering", 129 Galerie, Berlin  
Occupation of "Berlin Biennale 7", KW Institute for Contemporary Art, Berlin  
2011 "The 4<sup>th</sup> Moscow Biennale. Rewriting the Worlds", ARTPLAY, Moscow  
"Media Impact", ARTPLAY, Moscow  
"Inside the Artist's Studio", Tin T Gallery, Tessaloniki  
"Songs of the Swamp", Kunsthalle Exnergase, Wien  
2010 "Celebration of Media-Activism", Zhir Gallery, Moskau  
"Aporien der Liebe", BQ Galerie, Berlin  
"Kunsthalle Athena", launching project, Athens-Metaxurgeio  
"Symptomatic Greece. Art and Politics After Crisis",  
Museum der Träume Freuds, St. Petersburg  
2009 "Heaven". 2<sup>nd</sup> Athens Biennale  
"Notation. Kalkül in den Künsten", ZKM | Center for Art and Media, Karlsruhe  
2008 "Living Magazines", Kunstverein Hamburg  
"Contemporary Art in the Traditional Museum",  
ProArte Festival, Pulkovo Observatory, St. Petersburg  
2007 "The Great Society", Esther M. Klein Art Gallery, Philadelphia

- 2006 "Saloon", Moscow Biennial 2  
 "Next Level", Kunstverein Wolfsburg, (cat.)  
 "Video Artists in Dialogue", curated by Daniel Fuller, Hudson Valley Center for Contemporary Art, Peekskill, NY  
 "Radiorevolten", curated by Sabine Breitsameter, Stadthaus, Halle an der Saale  
 "Inertia", curated by Erik Hagoort, Freuds Dream Museum, St. Petersburg, Veemvloer Art Centre, Amsterdam
- 2005 "Röhrender Hirsch am Bergsee", Kunsthaus Uri  
 "Urban Realities, Fokus Istanbul", (cat.), Martin-Gropius-Bau, Berlin  
 "Romanticism in Contemporary Arts", Kunsthalle Palazzo, Liesthal  
 "Ars Digital 2004" (cat.), M'ARS Gallery, Moscow Biennale 1
- 2004 "Art Is an Illusion", (cat.), RuArts gallery and foundation, Moscow
- 2003 "Berlin-Moskau, Moskau-Berlin", (cat.), Martin-Gropius Bau, Berlin  
 "Live", (cat.), Forum Stadtpark, "Graz - Cultural Capital - 2003", Graz
- 2002 "Greek Classics. Idea or Reality?", (cat.), Martin-Gropius Bau, Berlin
- 2001 "Between Earth and Heaven", (cat.), Oostende Museum of Modern Art (BE)  
 "Levels", Galerie im Parkhaus, Berlin  
 "Tirana Biennale-1", (cat.), Tirana  
 "4th Baltic Biennial", (cat.), Muzeum Narodowe w Szczecinie, Stettin
- 2000 "Kuenstler fuer Kinder", (cat.), Juedisches Museum, Berlin  
 "Berlin 2000", AXA Colonia, Cologne  
 "Richtfest", (cat.), Galerie Michael Schultz, Berlin
- 1999 "Nostalgie in Istanbul", with the class of Georg Baselitz in his exhibition at Deutsche Guggenheim, Berlin
- 1998 "Rene Magritte and Contemporary Art", (cat.), Oostende Museum of Modern Art
- 1997 "Cabinet", (cat.), with Yegor Ostrov, Stedelijk Museum, Amsterdam

Selected performances and lectures:

- 2014 Presentation of the special issue „global aCtIVISm“ of Krytyka Polityczna magazine at the Volksbühne, Berlin  
 "Eccentricity", Performance Festival, Besançon
- 2013 Opening speech of the "global aCtIVISm" exhibition, ZKM | Center for Art and Media, Karlsruhe  
 "The Fracture of Nothing – On the Return of Nihilism", ICI Institute for Cultural Inquiry, Berlin  
 "Winter Holiday Camp", series of experiments on the institution CCA Center for Contemporary Art Zamek Ujazdowski, Warsaw  
 "Political Speech # 11. Militant Intellectuals Working Group." With Peter Berz and Sotirios Bahtsetzis, Kunsthalle Athena, Athens-Metaxurgeo  
 "Pythagorean Harmonics from Philolaus to Leibniz | An international and interdisciplinary workshop", ECLA of Bard, A Liberal Arts University in Berlin
- 2012 "To the loud dumb", ZKM | Center for Art and Media, Karlsruhe  
 "Mediating the Immediate", Podiumsdiskussion, Berlin Biennale 7, KW, Berlin  
 "What we do in Berlin", Smolny University, St. Petersburg
- 2011 "Monument to the Junkies of Omonia. Danced by the Dog. Sang by the Cat", Villa Vigoni, Italy
- 2010 "Inauguration Performance of the Oldest Ancient Greek Music Fragment in Berlin ", BQ Gallery, Berlin
- 2009 "Cat-Notation", with Martin Carlé, ZKM | Center for Art and Media, Karlsruhe
- 2008 "Preparing the Arrival of the Gods", with Friedrich Kittler and Martin Carlé, Tate Modern, London
- 2006 "Display. Cultural Enfoldment of Digital Images", Friedrich-Schiller-University, Jena
- 2005 "What We Do in Berlin", Technical University, E\_Media, Leuven

- 2004 "Death of the Game Industry", Transmediale, Berlin  
 2003 "Live", Forum Stadtpark, Graz  
 2002 "Media Arts", a lecture at the St. Gillis Prison, Brussels, with Art Kiosk Projects  
 2001 "Tirana Biennale 1", National Gallery, Tirana  
 "Between Earth and Heaven", Oostende Museum of Modern Art  
 "SOS Rada Freude", film presentation, bb2, Berlin  
 2000 "Exam of the Professors", performance as master student exam, University of Fine Arts, Berlin  
 1998 "Academism Today", Oostende Museum of Modern Art  
 "International Symposium on Electronic Art", Liverpool  
 "Digital Evening", "Ceterum Censeo", Akademie der Künste, Berlin  
 1997 "Lady With the Dog", with Oleg Kulik, Berlin

#### Books and conferences:

- 2014 "global aCtIVISm", activist summit at the ZKM | Center for Art and Media, Karlsruhe and publication in collaboration with Daniel Mützel, special issue of the magazine "Krytyka Polityczna"  
 2012 "Media Impact", in collaboration with Peter Weibel und Tatiana Volkova  
 2012 "Gods and Writing around the Mediterranean". Symposium In Memoriam Friedrich Kittler", in collaboration with Peter Weibel, Peter Berz Gerhard Scharbert, the ZKM | Center for Art and Media, Karlsruhe  
 2011 "Joulia Strauss. Modulating Politics", in collaboration with Sotirios Bahtsetzis, Spree Athen Publishing, Berlin  
 "10++ Prorgam Texts for Possible Worlds", first monography of Peter Weibel in Russian, Logos Publishers, Moscow  
 2003 „Kabinet Man-Machine“, conference and publication in collaboration with Viktor Mazin and Alexander Wahrlich, Museum of Freuds Dreams, Skythia Publishing, St. Petersburg

#### Text contributions:

- 2015 "Art and Conflict in the 21st Century." Edited by Peter Weibel, MIT Press  
 2014 „Es knallt Trotz Spaltung“, Krytyka Polityczna „Ich Will Veränderung“, Herausgeber: Instytut Stanisława Brzozowskiego, Redaktion: Katarzyna Fidos, Julian Kutyla, Michał Sutowski, Igor Stokfiszewski, Artur Żmijewski.  
 „Sachverhaltsdarstellung der blutigen Manifesta 10“, Von Hundert Magazin  
 2012 "mythinsnow-pasoliniandeuropetoday", in: "Pasolini's Multistable Subjectivities, Traditions, Geographies", Edited by Luca Di Blasi, Manuele Gagnolati, and Christoph F. E. Holzhey, Turia + Kant, Berlin-Wien

#### Bibliography (Selected interviews and Texts about art work)

- "The versatile artist Joulia Strauss performs ancient Greek hymns at the Bard College Berlin workshop PythagoreanHarmonics", von Claire Pohunkova, Bard Blog, 31.03.2014  
 TAZ „Demonstrationen sind Performances“, Interview by Helmut Höge, 25.01.2013  
 Von Hundert, "Anomyrhous", by Johannes Wilms, 08.2012  
 Radio Multikult, „Kontrapunkt“, with Eike Gebhard, 01.04.2012  
 Vedomosti (Russland), „The Fourth Biennale of Contemporary Art“, by Igor Grebelnikov, 23.09.11  
 BaZ, Basler Zeitung, „Das Orakel von Liestal“, by Daniel Morgenthaler, 05.05.2011  
 BZ, Basellandschaftliche Zeitung, „Altgriechisches verknüpft mit Computerkunst“, by Ingeborg Ströle, 10.06.2011  
 news.ch, „Joulia Strauss in der Kunsthalle Palazzo“, 14.06.2011  
 Die Zeit, „Athen, Du Ärmste“, by Moritz von Uslar, 12.05.2010  
 Hannoverische Allgemeine, „Joulia Strauss über Athen und die Griechen“, by Johanna Di Blasi, 12.05.2010  
 Kunstzeitung, „Was nach der Business-Kunst kommt: Geld oder Geist?“, by Johanna and Luca Di Blasi, 04.2010  
 „Mathesis & Graphé, Leonard Euler und die Entfaltung der Wissenssysteme“, edited by Horst Bredekamp

and Wladimir Velminski, Akademie Publishing, 2010  
blog.art21.org, "Inside The Artist's Studio: Joulia Strauss", by Georgia Kotretsos, 30.10.2009  
„Tomograph. Künstlerinnen im Gespräch“, by Peter Stohler, edited by Winfried Stürzl & Vivien  
Moskaliuk, Arnoldsche Art Publishers, Stuttgart, 2009  
ARTE „Künstlerportraits“, 26.11.2008  
Financial Times, "The Diary: Susan Irvine" 02.08.2008  
Philadelphia Weekly, "Irony Rich", by Roberta Fallon, 22.08.2007  
Philadelphia Citypaper, "The Great Society", by Patrick Rapa, 21.08.2007  
Berliner Zeitung, "Der Romantischer Cyberschwan", by Sebastian Preuss, 23.01.07