

Julia Strauss

- 1974 Born in the Autonomous Republic Mari-El, minority indigenous community in the Soviet Union. Lives and works in Athens and Berlin
- 1993-1995 Studied at the New Academy of Fine Arts, with Timur Novikov, St. Petersburg
- 1995-2000 Master and Prize of the President, University of Fine Arts, Prof. Georg Baselitz class, Berlin
- 2000-2005 Lecturer for 3D and physical sculpture at The German Film School, Berlin
- Since 2014 Founder, organizer and lecturer at the Avtonomi Akadimia, Athens
- Since 2018 teaches Chi Gong and Viet Vo Dao (Vietnamese Kung Fu), Sporos, Athens

Selected Group and Solo Exhibitions

- 2021 Democracy Today – Problems of Representation, KINDL Center for Contemporary Art, Berlin
Goodbye World, exhibition on an ice floe in the bay of Bothnia, Swedish Lapland, powered by apexart
- 2020 Down to Earth, Martin-Gropius-Bau, Berlin
Economy of Borders, facade of the City Hall Rathaus Tiergarten
2050 – Nature Morte, Kunstverein am Rosa-Luxemburg-Platz
- 2019 This Is Not a Love Song, PSM Gallery, Berlin
Homemade Exotica, FREIRAUM in der Box, Berlin
- 2018 Imaginary Republic, Kunsthall 3,14, Bergen
- 2017 documenta14, Kassel, Athens
Kyiv Biennial – Kyiv International
Universitas, Trii Art Hub, Athens
Universitas, Transeuropa Festival, Matadero Centre for Contemporary Art, Madrid
Universitas, Museum of World Cultures, Gothenburg
- 2016 "Life Zone – Life Point", Point Centre for Contemporary Art
- 2015 – 2017 Athens Biennale 5–6, OMONOIA
- 2015 Kyiv Biennial, The School of Kyiv
TERRA MEDITERRANEA: IN ACTION, Halle 14, Leipzig, *The Bank of No*
"Absolute Beauty – Neoacademism in Saint Petersburg", Museum Ludwig, Budapest
"Beauty is the Method", DIREE – The American College of Greece, Athens
- 2014 "global aCtIVISm", ZKM | Center for Art and Media, Karlsruhe
"Club Of Friends. Timur Novikov's New Artists and the New Academy", Calvert 22 Foundation, London
- 2013 "In the Artist's studio", Kunsthalle Athena, Athens-Metaxurgeo

- "White Nights Festival", Museum of Modern Art, Perm', Russia
- "Winter Holiday Camp", Center for Contemporary Art, Warsaw, Poland
- 2012 "Sound Art", ZKM | Center for Art and Media, Karlsruhe
- "Technological Tampering", 129 Gallery, Berlin
- Occupation of "Berlin Biennale 7", KW Institute for Contemporary Art, Berlin
- 2011 "The 4th Moscow Biennale. Rewriting the Worlds", ARTPLAY, Moscow
- "Media Impact", ARTPLAY, Moscow
- "Inside the Artist's Studio", Tin T Gallery, Tessaaloniki
- "Songs of the Swamp", Kunsthalle Exnergase, Wien
- 2011 "Modulating Politics", solo exhibition, Kunsthalle Palazzo, Liestal
- 2010 "Welcome to the Mediterranean Basin", solo exhibition, Beton7 Gallery, Athens
- "Celebration of Media-Activism", Zhir Gallery, Moskau
- "Aporia of Love", BQ Gallery, Berlin
- "Kunsthalle Athena", launching project, Athens-Metaxurgeio
- "Symptomatic Greece. Art and Politics After Crisis", Freud's Dream Museum, St. Petersburg
- 2009 2nd Athens Biennale, "Heaven"
- "Notation. Kalkül in den Künsten", ZKM | Center for Art and Media, Karlsruhe 2008
- "Living Magazines", Kunstverein Hamburg
- "Contemporary Art in the Traditional Museum", ProArte Festival, Pulkovo Observatory, St. Petersburg
- 2008 "Cat-Notation", COMA Gallery, Berlin
- 2007 "The Great Society", Esther M. Klein Art Gallery, Philadelphia
- "Saloon", Moscow Biennial 2
- "Next Level", Kunstverein Wolfsburg
- 2006 "Video Artists in Dialogue", curated by Daniel Fuller, Hudson Valley Center for Contemporary Art, Peekskill, NY "Radiorevolten", Stadthaus, Halle an der Saale
- "Inertia" Freuds Dream Museum, St. Petersburg, Veenvloer Art Centre, Amsterdam
- "Phantasmagoric Cell", solo exhibition, Museum Porte de Hal, Brüssel
- 2005 "Röhrender Hirsch am Bergsee", Kunsthaus Uri
- "Preview Berlin", solo exhibition, Galerie Jette Rudolph, Berlin
- "Urban Realities, Fokus Istanbul", Martin-Gropius-Bau, Berlin "Romanticism in Contemporary Arts", Kunsthalle Palazzo, Liesthal "Ars Digital 2004" (cat.), M'ARS Gallery, Moscow Biennale 1
- 2004 "Art Is an Illusion", RuArts gallery and foundation, Moscow
- 2003 "Berlin-Moskau, Moskau-Berlin", Martin-Gropius-Bau, Berlin
- "Live", Forum Stadtpark, "Graz – Cultural Capital - 2003", Graz

- 2002 "Greek Classics. Idea or Reality?", (cat.), Martin-Gropius Bau, Berlin
 "gott@computer.de", solo exhibition, French Dom Cathedral, Berlin
 "Berliner Liste", solo exhibition, breitengraser room for contemporary sculpture
- 2003 "Romanticism Regeneration", solo exhibition, breitengraser room for contemporary sculpture
 "Medienspiritismus. VideoKabinet", Guelman Gallery Moscow, art_science, Berlin
- 2002 "FreudGeist und AutomatenFehlleistung", solo exhibition, Freud's Dream Museum, St. Petersburg
- 2001 "Between Earth and Heaven", Oostende Museum of Modern Art (BE)
 "Levels", Galerie im Parkhaus, Berlin
 "Tirana Biennale-1", Tirana
 "Meisterschülerpreis", solo exhibition, Galerie Michael Schultz, Berlin
 "4th Baltic Biennial", Muzeum Narodowe w Szczecinie, Stettin
- 2000 "Virtual Kingdom of Beauty", solo exhibition, Pergamon Museum, Berlin
 "Berlin 2000", AXA Colonia, Cologne "Richtfest", Galerie Michael Schultz, Berlin
 "Kuenstler fuer Kinder", Juedisches Museum, Berlin
 People of Brussels", Art Kiosk Gallery, Brussels – Cultural Capital – 2000
- 1999 "Nostalgie in Istanbul", with the class of Georg Baselitz in his exhibition at Deutsche Guggenheim, Berlin
- 1998 "Rene Magritte and Contemporary Art", Oostende Museum of Modern Art
- 1997 "Twelve Caesars of the Techno-Empire", solo exhibition, E-Werk, Berlin
 "Cabinet", (cat.), with Yegor Ostrov, Stedelijk Museum, Amsterdam
- 1996 "Portraits of Rivermen", solo exhibition, Museum Summer Garden, St. Petersburg

Selected performances, lectures, and workshops

- 2021 HELLO, GOODBYE – A GOODBYE, WORLD PANEL, Online Panel, apexart
- 2020 Avtonomi Akadimia at the "Down to Earth", a series of talks and gatherings Martin-Gropius-Bau, Berlin
- 2018 *Anarchist Ashram*, a series of talks and gatherings at the Imaginary Republic, Kunsthall 3,14, Bergen
- 2017 Opening Speech at the conference "The School of Everything", documenta14, Kassel, Athens
 Presentation of the "Krytyka Polityczna Athens" at the Kyiv Biennial – Kyiv International
 "Berlin Calling Athens", panel discussion, Maxim-Gorki-Theatre Berlin
- 2016 "Life Zone – Life Point", collective actions at the Point Centre for Contemporary Art
- 2015 – 2017 Presentation of Avtonomi Akadimia, Athens Biennale 5–6, OMONOIA

- Lecture on Avtonomi Akadimia and performance of Ancient Greek Hymns at the Kyiv Biennial, "The School of Kyiv"
- "TERRA MEDITERRANEA: IN ACTION", Halle 14, Leipzig, collective actions *The Bank of No*
- 2014 Presentation of the special issue „global aCtIVISm“ of "Krytyka Polityczna" magazine at the Volksbühne, Berlin
- "Eccentricity", Performance Festival, Besançon
- 2013 Opening speech of the "global aCtIVISm" exhibition, ZKM | Center for Art and Media, Karlsruhe
- "The Fracture of Nothing – On the Return of Nihilism", ICI Institute for Cultural Inquiry, Berlin
- "Winter Holiday Camp", series of performative experiments on the institution CCA Center for Contemporary Art Zamek Ujazdowski, Warsaw
- "Political Speech # 11. Militant Intellectuals Working Group" With Peter Berz and Sotirios Bahtsetzis, Kunsthalle Athena, Athens-Metaxurgeio
- "Pythagorean Harmonics from Philolaus to Leibniz | An international and interdisciplinary workshop", ECLA of Bard, A Liberal Arts University in Berlin
- 2012 "To the loud dumb", ZKM | Center for Art and Media, Karlsruhe
- "Mediating the Immediate", Podiumsdiskussion, Berlin Bennale 7, KW, Berlin
- "What we do in Berlin", Smolny University, St. Petersburg
- 2011 "Monument to the Junkies of Omonia. Danced by the Dog. Sang by the Cat", Villa Vigoni, Italy
- 2010 "Inaugurational Performance of the Oldest Ancient Greek Music Fragment in Berlin ", BQ Gallery, Berlin
- 2009 "Cat-Notation", with Martin Carlé, ZKM | Center for Art and Media, Karlsruhe 2008
- "Preparing the Arrival of the Gods", with Friedrich Kittler and Martin Carlé, Tate Modern, London
- 2006 "Display. Cultural Enfoldment of Digital Images", Friedrich-Schiller-University, Jena
- 2005 "What We Do in Berlin", Technical University, E_Media, Leuven
- 2004 "Death of the Music Industry", Transmediale Berlin
- 2003 "Live", Forum Stadtpark, Graz
- 2002 "Media Arts", a lecture at the St. Gillis Prison, Brussels, with Art Kiosk Projects
- 2001 "Tirana Biennale 1", National Gallery, Tirana
- "Between Earth and Heaven", Oostende Museum of Modern Art
- "SOS Rada Freude" Berlin Biennale – 2
- 2000 "Exam of the Professors", performance as master student exam, UdK, University of Arts, Berlin
- 1998 "Academism Today", Oostende Museum of Modern Art
- "International Symposium on Electronic Art", Liverpool

Digital Evening", "Ceterum Censeo", AdK, Academy of Arts, Berlin

1997 "Lady With the Dog", with Oleg Kulik, Berlin

Edited books and organised conferences

2019 "OCCUPY HISTORY", a book by Thomas Oberender, Krytyka Polityczna Athens

2017 "The School of Everything", conference on artistic educational initiatives, documenta14, Kassel, Athens; Publication: Krytyka Polityczna Athens
Program of Avtonomi Akadimia at the "Kyiv Biennial – Kyiv International"

2015 – 2017 Program of Avtonomi Akadimia at the Athens Biennale 5–6, "OMONIOIA"

2014 "global aCtIVISm", activist summit at the ZKM | Center for Art and Media, Karlsruhe and publication in collaboration with Daniel Mützel, special issue of the magazine "Krytyka Polityczna"

2012 "Media Impact", ontology on activist art edited with Peter Weibel und Tatiana Volkova

2012 "Gods and Writing around the Mediterranean". Symposium In Memoriam Friedrich Kittler", in collaboration with Peter Weibel, Peter Berz Gerhard Scharbert, the ZKM | Center for Art and Media, Karlsruhe

2011 "Joulia Strauss. Modulating Politics", catalogue in collaboration with Sotirios Bahtsetzis, Spree Athen Publishing, Berlin

"10++ Prorgam Texts for Possible Worlds", first monography of Peter Weibel in Russian, Logos Publishers, Moscow

2003 „Kabinet Man-Machine“, conference and publication in collaboration with Viktor Mazin and Alexander Wahrlich, Museum of Freuds Dreams, Skythia Publishing, St. Petersburg

Text contributions:

in all edited books as well as:

2020 „Vom Garten zum Dschungel. Die Avtonomi Akadimia als Beispiel sozialer Commons und neuer Bildungsformate“ in: „Down to Earth Reader“, (upcomming)

2019 To the loud deaf. Dedicated to Friedrich Kittler, speakerspeaker magazine, edited by Gentian Rhosa Meikleham

2015 interview in: "global aCtIVISm. Art and Conflict in the 21st Century." Edited by Peter Weibel, MIT Press

2014 „Es knallt Trotz Spaltung“, Krytyka Polityczna „Ich Will Veränderung“, Herausgeber: Instytut Stanisława Brzozowskiego, Redaktion: Katarzyna Fidos, Julian Kutyła, Michał Sutowski, Igor Stokfiszewski, Artur Żmijewski.

„Sachverhaltsdarstellung der blutigen Manifesta 10“, Von Hundert Magazin

2012 "mythinsnow-pasoliniandeuropetoday", in: "Pasolini's Multistable Subjectivities, Traditions, Geographies", Edited by Luca Di Blasi, Manuele Gragnolati, and Christoph F. E. Holzhey, Turia + Kant, Berlin-Wien